

## LATVIAN RADIO BIG BAND Technical Rider

### **SOUND & BACKLINE**

Latvian Radio Bigband (LR BB) will consist of:

1 Pianist

1 Drummer

1 Bass player (will play both Double bass and an electric bass might need two bass amplifiers) 1 Guitar player

5 Saxophone players 4 Trombone players 5 Trumpet players

We will provide our own sound engineer. Please contact him for sound related inquiries: Gustavs Erenpreiss

gustavs@erenpreiss.com

+371 28316004

### **For backline, please supply:**

A **stage platform** – 10m\*3m: 60cm high (as seen in the stage plot diagram) 1x Grand Piano – Steinway D tuned to A=440

1x Yamaha Motiff 8

1x Height adjustable piano stool.

1x guitar amplifier combo – Fender Twin Reverb

1x double bass with a quality pickup/microphone system

1x bass amplifier – SWR 750 x with SWR GOLIATH III 4x10" 2x spare guitar cables (jack-jack)

2x guitar stands

20x quality music stands (with solid, non-folding top unit) 15x armless chairs

### **Drum set:**

1x Bass drum 20x16" inches

1x tom tom 12 inches (Coated ambassador on top, clear ambassador on bottom)

1x floor 14 inches, (Coated ambassador on top, clear ambassador on bottom)

1x drum seat

1x hi hat stand

1x snare stand

5x Boom cymbal stands (Not straight)

Little portable computer table to store sticks, brushes, mallets, metronome etc. (Preferably black)

### **For PA System, please supply:**

-Please provide a quality **PA system** – at least a three-way, with adequate amplification and loudspeakers to cover the venue's maximum capacity, capable of providing a minimum of 110dB at the mixing console position.

-The system should provide even coverage of the audience.

-The system should be configured in **Stereo** (LR) + **Sub** (Subwoofers should be routed from a separate output of the console, if possible)

-The PA system should be set-up, configured and calibrated before the arrival of the LRBB

### **Digital mixing console, please supply:**

-Yamaha CL5, Yamaha M7CL, or Allen & Heath GLD 112.

-If possible, the console should be placed in center-middle of the audience.

-If available, please provide a configured wireless router for remote control of the console via an iPad.

### **Stage Monitors, please supply:**

8 high quality full-range stage monitors and the adequate amplification.

Please note that two monitors (for the brass section) should be elevated on stands.

### **Input list:**

Please see the document "02 IP List LR BB " for details.

### **Stage plot:**

Please see the document "03 Stage plot LR BB " for details.

Thank you for reading, we're looking forwards to working with you soon!

Davis Jurka

Latvian Radio Big Band executive director

[davis.jurka@radiobigband.lv](mailto:davis.jurka@radiobigband.lv)

+371 26532856

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